

BDP-UNIT 1: REVIEW

Essential Questions - The Evolution of Photography

1. <i>Where and when was the first photograph (recorded image using photosensitive emulsion) taken?</i> [1.1]
2. <i>What decade did Digital Technology develop and by what organization?</i> [1.2]
3. <i>What year did Digital Cameras finally get public acceptance?</i> [1.4]
4. <i>How many photography careers are available?</i> [10.1] NAME FOUR OF THEM:
5. <i>Name a photography career that would require skill in burst mode and quick to set up your shot?</i> [10.1]
6. <i>Write a DETAILED definition of "Copyright" (What is it; who is it for; to do what?):</i> [9.1]
7. <i>Describe "Fair Use" and its limitations:</i> [9.2]
8. <i>What is the ethical standard governing photojournalism?</i> [9.3]
9. <i>Name three limitations you can impose when licensing rights to your work outside of Fair Use provisions:</i> [9.4]
10. <i>What is a model release and how is it used?</i> [9.5]

DUE DATE: / /

NAME: _____

NO: _____ DATE: _____

BUBBLE IN YOUR STUDENT ID >>

1. (A) (B) (C) (D) (E)	0	0	0	0	0	0	0
2. (A) (B) (C) (D) (E)	1	1	1	1	1	1	1
3. (A) (B) (C) (D) (E)	2	2	2	2	2	2	2
4. (A) (B) (C) (D) (E)	3	3	3	3	3	3	3
5. (A) (B) (C) (D) (E)	4	4	4	4	4	4	4
6. (A) (B) (C) (D) (E)	5	5	5	5	5	5	5
7. (A) (B) (C) (D) (E)	6	6	6	6	6	6	6
8. (A) (B) (C) (D) (E)	7	7	7	7	7	7	7
9. (A) (B) (C) (D) (E)	8	8	8	8	8	8	8
10. (A) (B) (C) (D) (E)	9	9	9	9	9	9	9

UNIT 1 REFLECTION

11. *Did you enjoy this unit? Why or why not?*

VOCABULARY

Camera Obscura, Pinhole Camera, Daguerreotype, Plates, Flexible Roll Film, Digital Sensor; Joseph Niépce, Louis Daguerre, George Eastman/Kodak, Copyright, Fair Use, US Copyright Office, Public Domain, License and Limitations, Model Release, Photojournalism, Ethics