

DUE DATE: / /

BDP-UNIT 1: REVIEW

Essential Questions - History & Careers

NAME:	NO:	DATE:
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BUBBLE IN YOUR STUDENT ID >>

1. (A) (B) (C) (D) (E)	0	0	0	0	0	0	0
2. (A) (B) (C) (D) (E)	1	1	1	1	1	1	1
3. (A) (B) (C) (D) (E)	2	2	2	2	2	2	2
4. (A) (B) (C) (D) (E)	3	3	3	3	3	3	3
5. (A) (B) (C) (D) (E)	4	4	4	4	4	4	4
6. (A) (B) (C) (D) (E)	5	5	5	5	5	5	5
7. (A) (B) (C) (D) (E)	6	6	6	6	6	6	6
8. (A) (B) (C) (D) (E)	7	7	7	7	7	7	7
9. (A) (B) (C) (D) (E)	8	8	8	8	8	8	8
10. (A) (B) (C) (D) (E)	9	9	9	9	9	9	9

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|---|---------------|
| 1. <i>Where and when was the first photograph (recorded image using photosensitive emulsion) taken?</i> | [1.2] |
| 2. <i>What decade did Digital Technology develop and by what organization?</i> | [1.3] |
| 3. <i>What year did the Digital Camera finally get public acceptance?</i> | [1.3] |
| 4. <i>Name FOUR photography careers.</i> | [1.1] |
| 5. <i>Name a photography career that would require skill in burst mode and quick to set up your shot?</i> | [1.1] |
| 6. <i>Write a DETAILED definition of "Copyright" (What is it, who is it for, to do what?):</i> | [11.1] |
| 7. <i>What is Public Domain?</i> | [11.2] |
| 8. <i>What is the ethical standard governing photojournalism?</i> | [11.3] |
| 9. <i>Name four limitations you can add when licensing rights to your work outside of fair use provisions:?</i> | [11.4] |
| 10. <i>What is a model release and how is it used?</i> | [11.5] |

UNIT NOTES

11. *Did you enjoy this unit? Why or why not?*

VOCABULARY

Camera Obscura, Pinhole Camera, Daguerreotype, Plates, Flexible Roll Film, Digital Sensor, Joseph Niépce, Louis Daguerre, George Eastman / Kodak, Copyright, Fair Use, US Copyright Office, Public Domain, License and Limitations, Model Release